

**YEAR 3 CURRICULUM OVERVIEW**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Berries and Seeds</b>	<b>Iron Man</b>	<b>Stone Age</b>	<b>Rivers and Settlements</b>	<b>Ancient Civilisation - Egypt</b>	<b>Light</b>
<b>Visits and visitors</b>	Local blackberry and apple pick Seed dispersal in woodlands Story in the woods session linked to Hansel & Gretel		Cliffe Castle Trip – The Stone Age/ Working Landscapes: Stone Age to Iron Age Stone Age in woodlands	Shaduf day on field Prince of Egypt movie day Jewish virtual trip	Egyptian mummification practical	Shadows on the playground
<b>Now Press Play</b>	Plants	Anti bullying	Stone Age Rocks	Ancient Egypt		
<b>My Happy Mind</b>	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	Puberty Transition
<b>RE</b>	Nature of Religion and Belief	Expressing Beliefs	A Good Life	Personal Journey	Influence and Authority	The Big Picture
<b>Aspiration</b>	Horticulturalist	Sculpture	Archeologist	Leader, democracy	Journalist	Optician
<b>Main Text</b> <b>WT – whole text</b>	Hansel and Gretel Anthony Browne	Iron Man – Ted Hughes	Stone Age Boy Satoshi Kitamura Glog	Prince of Egypt – Jane Yolen	Tutankhamun’s Tomb – Sue Reid	Icarus was Ridiculous – Pamela Butchart
<b>Supplementary texts</b> <b>Pie Corbett</b> <b>Spine</b> <b>E – extract</b>	The Tiny Seed Eric Carle Flip Float Fly Joann Early Macken Into The Woods A Brown Cat Tales Project X - The Deep Dick Wittington Here Comes Trouble by Tessa Krailing	Kelly the rescue dog Tessa Krailing Doohickey and the Robot by Jonathon Emmett The Lazy Giant by Ivan Jones The Empty Stocking by Richard Curtis	Glog by Pippa Goodhart Skara Brae by Dawn Finch Waiting for Glodie by Susan Gates Hubert Horatio- A very fishy Tale by Lauren Child Cool Clive by Michaela Morga	<b>Abominables</b> The story of Moses as a baby The boy who cried wolf Ancient Egypt- 100 facts We’re sailing down the Nile Literacy WAGOLL story of the Pharaoh Tutankhamun's tomb	Egyptian Adventure Furry and flow- The misplaced mummy Poem Crocodiles Nile/ Poem Ancient Egypt Stage 1 and 2	Watermelon A Cautionary Tale by Kefei Li & Connie Qin He
<b>Story plot</b>	Tale of fear	Conquering a monster	Portal story	Character Flaw	Finding Tale	Warning Tale
<b>Toolkit focus</b> <b>WAGOLL, Innovation and Invention</b>	Description - places Suspense/Action  WAGOLL – Hansel and Gretel Innovation – Hansel and Gretel set in our woodland. Invention – Children go to our woodland; change the thing they meet.	Suspense Characterisation  WAGOLL – superhero overcoming villain Innovation - Iron Man overcomes villain Invention – Own superhero overcome an ‘issue’ brought about by a monster.	Dialogue Description - places  WAGOLL – First person story going back in time to meet Om. Innovation – Child goes back in time to visit the Stone Age sequel. Invention – First person in role as Stone Age child, visits Heaton.	Characterisation Dialogue  WAGOLL – Police officer being mean to Iron Man. Innovation – Pharaoh being mean to the Hebrews. Invention - Pharaoh mistreats farmers/merchant/craft worker as they are not educated	Dialogue Description - objects  WAGOLL – Object found in woodland. Innovation - Finding Iron Man’s body part in the desert Invention - Finding tomb/treasure in Egypt	Characterisation Suspense/Action  WAGOLL – Icarus Innovate – Flamborough, cliff warning tale. Invent – Same setting, sun dangers.

<b>SPAG</b>	Prepositions to express place Adverbs to express time (while, when, after, before)	Use of present perfect form of verbs instead of the simple past Recognise consonants and vowels Use a/an appropriately Prepositions to express place Introduction to inverted commas to punctuate direct speech	Introduction to inverted commas to punctuate direct speech Prepositions to express place Conjunctions to express cause Adverbs to show time (then, after)	Inverted commas to punctuate direct speech (speech + reporting clause). Use the possessive apostrophe with plural nouns Adverbs to express place.	Inverted commas to punctuate direct speech (speech + reporting clause).  Express time, place and cause using conjunctions, adverbs and prepositions	Inverted commas to punctuate direct speech (speech + reported clause).  Express time, place and cause using conjunctions, adverbs and prepositions
<b>Non-fiction</b>	Non-Chronological Report  WAGOLL – All about the fox Innovate – All about a real seed Invent – All about invented seed	Newspaper recount  WAGOLL - Mystery monster visits school woodland. Invent – Iron Man’s visit to Hangleton	Instructions  WAGOLL – How to wash a wooly mammoth. Invent – How to care for other Stone Age animals.	Persuasion  WAGOLL - Letter to Headteacher to have extra playtime. Invent – Letter to Pharaoh to let the people go.	Newspaper recount  WAGOLL – Woodland discovery Invent – Howard Carter’s discovery	Explanation text  WAGOLL - How to be an Optometrist. Invent – How to be a Great Person.
<b>Poetry structure</b>	Woodland setting – resource poem	Iron Man – Epitaph	Hunter gathering – Rhyming Couplets	Water poem – Haiku	Tomb Poem – resource poem	Narrative poem with Repetition
<b>Science coverage</b>	Plants Seeds: Dandelion, Sycamore, Acorn, berries, peas Seed formation, pollination, seed dispersal	Forces and Magnets  Links to Iron Man – different materials	Rocks and Soils Compare and group different types of rock How fossils are formed How soil is formed from rock	Animals, including humans Nutrition	Cycles in Nature Growth Wormaries	Light
<b>Topic Questions for Assessment</b>	<u>Science</u> What are the parts of a plant and their functions? What do plants need for life and growth? How is water transported in plants? How do seeds disperse? Why is this important?  <u>Geography</u> Locate Heaton Woods on this map – can you plot a route from Heaton? What are seasonal fruits in the autumn in the UK?	<u>Science</u> What is a magnet? What is a magnetic pole? How do magnets attract and repel? Which materials are magnetic?	<u>History</u> Name the three periods of pre-history in order. How did people survive in the Stone Age? What did they use during the Stone Age to make tools? And why? What does Skara Brae tell us about how people lived during the new Stone Age? How did life change for the Stone Age man when he started to farm?	<u>Geography</u> Where is Egypt? What is the climate like in Egypt? Why was and is the River Nile so important to Egyptians? How was the Ancient Egyptian society structured? How is this societal structure different now?  Where is India? What is the climate like in India? Why was the River Indus so important to the Ancient Indus civilisation?	<u>History</u> How do we know about the Ancient Egyptian civilisation? What did Howard Carter discover in the Valley of the Kings? How did the Ancient Egyptians bury their Kings and Queens? What was life like in Ancient Egyptian times?	<u>Science</u> Why do we need light? What is dark? Why is the light from the sun dangerous? How are shadows formed? How do they change throughout the day?
<b>History</b>			Changes in Britain from the Stone Age to the Iron Age		Ancient Egypt	
<b>Debate Question</b>	Why should we eat seasonal fruit?	Is the Iron Man dangerous or misunderstood?		Was it right for Moses to free the Jews?	Is it OK to dig up someone’s grave?	

<b>Geography</b>	Location knowledge – Local area knowledge  Heaton Woods Fieldwork – maps, compasses, orienteeing, observing human and physical features.	Map work- Iron man Locations within the story Where could iron man go? World map – location knowledge		Ancient Egypt Human and physical geography: Climate, rivers, settlements, land use, economic activity, trade links, distribution of resources. Geographical skills and fieldwork: maps Continent – Africa, Asia Country – Egypt, India Map of Nile and surrounding area. River study – Nile, Indus Location of cities Along Nile and Delta		
<b>Numeracy in Topic</b>	Linked to DT: Money Scaling Measuring Time Statistics	Interpret bar charts and tables on temperature and rainfall	Timeline – Order dates	Data – rainfall/climate		Measuring Order measurements Present data in a table and bar chart Interpret data Answer questions on data in tables and bar charts
<b>Art and design (Sketch books)</b>	Sketching using foliage Jackie Rough – Hansel and Gretel images	Iron Man Sam Shendi sculpture 3D models using black card and tinfoil Embossing (Christmas Card)	Cave paintings – using natural materials Sketching a wooly mammoth	Printing pattern (move to spring 1?) /hieroglyphics	Book art (pocket, flaps, pop up)	Textiles – Printing, Dying, Weaving
<b>Design and technology</b>	Design and make a blackberry crumble Review crumble			Leavers and Linkages Shadufs		Textiles Design and make pages of a cloth book
<b>Computing</b>	Connecting computers	Stop-frame animation	Sequencing sounds	Branching databases	Desktop publishing	Events and actions in programs
<b>PE</b>	Invasion Games	Gymnastics	Dance	Net and Wall	Striking and Fielding	Athletics