

YEAR 4 CURRICULUM OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	A Tale of two Mills	People who Created Change	Dragonory	Animals and their Habitats	Contrasting Localities	The Romans Invade
Visits and visitors	Steam Train and modern train experience, Saltaire history walk Community session in woodland Heaton to Lister Park history walk	Lantern walk in woodland	Sikh Temple visit	Zoo Lab Habitats session in woodland	Ilkley visit	Battle reenactment on school field
Now Press Play	Victorian Britain	Anti bullying Electricity	Water Cycle			Roman Britain
My Happy Mind	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	Puberty Transition
RE	Nature of Religion and Belief	Expressing Beliefs	A Good Life	Personal Journey	Influence and Authority	The Big Picture
Aspiration	Train driver Author/Artist - Emily Parker	Famous activists	Authors	Working with Animals	Cartographer	Archeologist
Main Text WT – whole text	The Railway children Edith Nesbit	Christmas Carol Dickens	Dragonory - Pie Corbett adaptation.	James and Giant Peach – Roald Dahl (WT – class set)	Voices – Anthony Brown	Escape from Pompeii – Christian Balti
Supplementary texts Pie Corbett Spine E – extract	Annie the Mill Girl The Selfish Giant (Oscar Wild) Railway Children (E)	Oliver Twist – WT Great Expectations - abridged version (E)	Start Reading: James and Giant Peach Tell me a Dragon – Jackie Morris.	Charlotte’s Web – WT Animals DK encyclopedia	Bills New Frock Anne Fine – WT People Equal by James Barry The Tunnel – Anthony Brown	Extracts from Rotten Romans.
Story plot	Warning Story	Character Flaw	Conquering a monster	Finding Tale - friendship	Meeting tale	Tale of Fear
Toolkit focus WAGOLL, Innovation & invention	Suspense Dialogue WAGOLL – The Selfish Giant Innovate – Disaster on the Railway Line Invent – First Day at the Mill	Characterisation Dialogue Suspense/tension – revisit WAGOLL – A Christmas Carol Innovation – Spirit visits a bad mill owner. Invention - School setting. Ghost visits a mean headteacher.	Setting Dialogue Characterisation WAGOLL – Dragonory Innovation – Writing a sequel: A different comes to seek vengeance after hearing about the first dragon’s defeat. MC stays the same. Invented dragon from NF.	Dialogue Characterisation Setting WAGOLL – James and the Giant Peach Innovation – On with the journey: The peach floats on and the characters see the Cloud Men making another kind of weather (e.g. wind, sun rays,	Setting Characterisation Dialogue WAGOLL – Smudge’s Story Innovation – Retell the story from Charles’ point of view. Written in first person. Invention - New character. New worry. Meets a contrasting	Setting Dialogue WAGOLL – Escape from Pompeii Innovation – Change of genre – diary entry. Recount of the diary of the eruption Invention - Invasion by the Roman army from point of view of a Celtic tribes person. Diary entry.

			Invention – Capturing a mythical beast which is causing chaos.	lightening & thunder, rain, snow). Characters stay the same. Invention – MC Pupil -Meets a new animals (one from ZooLab) -Go on another journey on the peach so animal can show MC something about their world.	character in one of the places we have visited in Y3 or Y4.	
SPAG	Inverted commas + reporting clause Review ENPs (1 and 2 adjectives before noun)	Reporting clause before inverted commas FA of time (NF) ENPs - expansion before and after noun	Inverted commas + reporting clause + stage direction FA – place Single possession apostrophes	FA – manner Plural possession apostrophes	FA of additionality and contrast. Use of pronouns.	Plural possession apostrophes
Nonfiction	Non-Chronological Report WAGOLL: Roberts Park, Saltaire Invent: Lister Park	Newspaper Recount WAGOLL: The Sari Strikers Invent: Knocker Shocker (based on A Christmas Carol)	Non-Chronological WAGOLL: NC report Newcastle Forest Dragon Invent: NC report about invented dragon	Explanation food chains and life cycle WAGOLL: How a jellyfish stings. Invent: How does a _____ (do something) - Animal chosen from ZooLab experience.	Discussion WAGOLL: Would you rather visit Roberts Park or Lister Park? Invent: Would you rather visit Ilkley or Heaton?	Persuasion (Advert) join the army Roman or Celtic WAGOLL: Beckfoot Heaton Needs You! (Teacher recruitment poster) Invent: Join the Roman/Celtic Army
Poetry structure	Sound poem	Descriptive scenery poetry	Imagery poem	Figurative poetry	Comparative poetry – rhyming couplets	Figurative poetry – guess the object.
Science coverage	Sound	Electricity - produce a circuit with a bulb and switch for use in DT project	States of matter and the Water cycle	Animals /food chains Animals and habitats	Digestive system and teeth	
Topic Questions for Assessment	<u>History/Geography</u> Describe what you know about the jobs in the mill during the Victorian era. What did STS and SL contribute to the industrial Revolution? Where did Salts Mill source their materials from? Where were goods exported to? Why did STS choose the location of Salts Mill? What is different about Saltaire now compared to Victorian times? Why was the railway vital for the industrial revolution?	What were some of the changes people have made to improve conditions for workers? What did William Cuffey do? How did the Sari strike help change the lives of people in the mill? What happened in the Bristol bus boycott?	<u>Science</u> What do solids do and what are they like? What are the particles like in a solid? What does a liquid do and what are they like? What are the particles like in a liquid? What is gas and what are the particles in a gas like? What are the particles like in a gas? Why does a liquid flow but not a solid – use the particles to explain. How can you change a solid into a liquid?	<u>Science</u> What is a habitat and what does it provide for an animal? Name some different types of habitats from around the world. Describe a simple food chain. What happens to the energy in a food chain? Sort some animals (images) into groups and explain how you have sorted them.	<u>Geography</u> What is Heaton like? What is Ilkley like? How are they similar/different? Why would someone choose to live in Heaton/Ilkley? What is a city? What features do they have?	<u>History</u> Who were the Romans? How do we know about the Romans? Describe this map of the Roman Empire. Label this image of a Roman warrior. Why did the Romans want Britain? What did the Romans do for us? What are the similarities and differences between Romans and Celts?

			Can you explain the water cycle?			
History	A local study – Saltaire and Manningham (Lister Park and mill) during Victorian period Look at where resources for the mills came from, world view, imports and exports. Look at Titus Salt and Samuel Lister impact on people in local area and areas of the world.	People making change Bristol bus boycotts Strikers in Saris Impact after Victorian era – link to mills and 1960s immigration. Opportunities for family history. Show positive impact on Bradford William Cuffay – in Kent went on strike for better rights for workers. Discuss workers strike in Lister mill which was not successful – start with this to link in the Victorian times.				Roman Empire and its impact on Britain
Debate Question	Was life better before or after the industrial revolution?	Is striking an effective way to bring about change?	Are dragons real?		Would you rather live in Heaton or Ilkley?	True or false – the Romans were clever.
Geography	United Kingdom. Saltaire and Yorkshire. Our journeys – location of industry				Countries of England United Kingdom, Yorkshire and comparison of Ilkley and Heaton.	Roman impact (European maps) Invasion across Europe. Counties of England
Art and design (Sketch books)	Saltaire Architecture - Water colour pictures by Claire Caulfield		Dragon Art - painting	Animal sketches – Louise Brown using oil pastels	Collage – face art	Book Art
Design and technology		Electrical systems: Simple circuits and switches Lantern with an electrical circuit (shell structures).		Structures: Shell structures (Easter baskets)		
Computing	The internet	Repetition in shapes	Audio production	Data logging	Photo editing	Repetition in games
PE – Class Teacher	Invasion Games	Swimming	Gymnastics/Dance	Net and Wall	Striking and Fielding	Athletics